

Phileas

THE AUSTRIAN OFFICE FOR
CONTEMPORARY ART

Press Information

Anna Jermolaewa: Assemblé

Anna Jermolaewa & Oksana Serheieva, *Rehearsal for Swan Lake*, 2023, Photo: Courtesy of the artist



Anna Jermolaewa: Assemblé

In collaboration with the Austrian Pavilion at the 60th International Art Exhibition – La Biennale di Venezia 2024

Phileas, Opernring 17, 1010 Vienna
8 May – 14 September 2024

Parallel to her exhibition in the Austrian Pavilion at the Biennale Arte 2024, Phileas – The Austrian Office for Contemporary Art will present a group of new and existing works by Anna Jermolaewa in Vienna. The exhibition with the title *Assemblé* offers a glimpse behind the scenes of this year's Austrian contribution in Venice.

Based on the exhibition in the Austrian Pavilion, which is curated by Gabriele Spindler, the presentation in Vienna brings together drawings, watercolours, photographs, light objects, sculptures and videos, which share a criticism of social and political injustice.

The film-based installation *Rehearsal for Swan Lake*, which plays a central role in Venice, has been expanded to include a large body of preparatory material, while the 2009 video work *Alexandra Wysokinska/20 Years Later*—which looks back on the artist's own experience as an émigré—is shown in a revised form. The opening of the exhibition in Vienna coincides almost to the day with the anniversary of the artist's escape from Russia, rekindling the memories and significance of these events.

Public programme with students from the Experimental Art department at University of Arts Linz

Tuesday, 14 May 2024, 6:00 PM

Tuesday, 18 June 2024, 6:00 PM

To accompany the exhibition *Assemblé* at Phileas, artist Christian Kosmas Mayer has curated two evening programmes presenting a vibrant mix of concerts, performances, and videos by current and past students from the Experimental Art department at the University of Arts Linz. Under the professorship of Anna Jermolaewa since 2019, the Experimental Art department has continued to uphold its long-standing reputation as a laboratory for artistic innovation, blending different media to forge unconventional forms of art.

About Anna Jermolaewa

Anna Jermolaewa is an Austrian conceptual artist born in Leningrad (USSR) in 1970. After being accused of anti-Soviet agitation and propaganda as one of the original members of the first political opposition party and co-editor of one of its newspapers, she fled to Austria in 1989 and was granted political asylum.

Her artistic practice comprises a wide spectrum of media, ranging from video, installation, drawing, performance, and photography to sculpture. Since 2019, Anna Jermolaewa has been Professor of Experimental Art at the University of Arts Linz, Austria. Apart from numerous individual exhibitions, she has taken part in various Biennale events since 1999. She is represented in numerous collections with her work and aside from many other honors was recently awarded the City of Vienna's Dr. Karl Renner Prize for her social commitment as a member of the association 'Ariadne – Wir Flüchtlinge für Österreich'.

About Phileas – The Austrian Office for Contemporary Art

Phileas – The Austrian Office for Contemporary Art supports artists, curators, galleries and institutions in Austria and works to strengthen their presence on the international landscape of contemporary art. Through long-term partnerships with museums, biennials and art institutions around the world, Phileas enables the production and exhibition of new artworks and their donation to public collections.

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8 May – 14 September 2024

Opening: Wednesday, 7 May 2024, 7 PM

Opening Hours:

Tuesday – Friday, 11 AM – 5 PM

Saturday, 11 AM – 3 PM

Further information

www.phileas.art/exhibition-space/annajermolaewa

www.phileas.art/press

Press contact

Phileas - The Austrian Office for Contemporary Art

Catharina Cramer

press@phileas.art

+43 660 397 3514